The American Hebrew

Jewish Heritage thanks Isiah and Isikiel for being in a flow with Jewish Young Prophet Sirohi and in fact asking for now five American Hebrew newspapers tonight. It is now costing 90,000 Dollars and is because it is a mix of cinematic and actual statistics with scientific Hebrew arguments as well. I argue Christopher Hale here, that it is the most divine piece of journalism he has read and is read in pure literature criticism and follows like the Greek Bible being inverted and read well. I mean as if we were living that mathematical infinity which in fact we are. He meant with Jewish Young Prophet Sirohi.

Isiah and Isikiel on further Jewish Marxism – a Long Perspective

By Isiah and Isikiel

We argue that in fact history is underdevelopment in the Arab continent but also in Latin America and India and China. I also argue it is then colonial as well to advance the colonial countries but is then independent and still underdeveloped and then comes postcolonialism which is still not advanced. These days though we argue it has won for many countries including South Africa. Now in Jewish Marxism we add a circumference of developments in science and developments in automobiles and such cinematic developments which we then find more scientific and like calculus how this circumference recently is joined to some sayings as Nelson argues to us on Sirohi and department stores as architecture for Johannesberg and even for Algiers. He means this creates a bourgeois ethic for black people especially because of his reading of New York and Harlem people. Now he adds it is literary to map out George Lamming as housing and department stores only with the rain. I make all this cinematic evidence that Nelson agrees with Sirohi.

Newsreels and then further Jewish Marxism in Rabbinical Intellectual Format

By Shomit Sirohi

Newsreels one argument to be abstracted from into units of sciences, literature and history and such many arguments on say Apartheid in South Africa defeated by black people in anti-Apartheid movements in South Africa and current flows of journalism for the engaged Nelson Mandela and such overwritten arguments of research and developments of housing and black rights all of this then in one world in South Africa and such histories and this in a triangulated African history and then juxtaposed and united in a montage with India and Sirohi and such

cinema of finally Trotsky as well as Lenin and Mao and Fidel, even Che with us and Lenar Williams. All of this called narrative montage.

I mean then black America and such brilliance by Abraham Lincoln recently and in history in America.

All of this then as narrative montage – the art of a narrative from history and montages and quick Eisenstein cut montages. All of this as editing and parantheses. I mean such newsreels of then calculating the low waged African poor with the current high wage Deterior and such complex triangulations of individuals and people and such complex Cantorian triangles finally in this simple triangle called a complex number of triangles now and so in fact such infinity for us black folk to be with Sirohi they mean, who thinks in triangles he jokes one day. Which helps us understand how in fact to be into Cantor over daily life, which though means living it. I mean only that narrative montage is the art it was once said of history, science and cinema. That we live a Cantorian triangle and infinity when in fact the normal people and the black people are joined to a President and wealthy person and that then is sped up and made into history backwards and forwards and plays like a repeat of history and is all about revolutionaries but also about black people and I add Jewish people and poor in India. I mean it is a perfect triangle after the capitalism and slavery argument of the esteemed Eric Williams who is alive with Fredrick Douglas and even black Prophetic looking people who are in the new triangle I would argue of narratives and voyages of a new type which is not a slave ship low technique but a Jewish Hebrew science.

III. Gershom Scholem

By Gershom Scholem

Sirohi is joking on science and triangulations and triangular trade and such trade histories of canoes versus slave ships and such trading histories and is saying there is a new trading history in some personal Jewish sense and that trades with banks and is our stories of a Cantorian triangle and this becomes a Jewish Rabbinical argument of a black newsreel in narrative montage and how to be a revolutionary for black Elijah followers of Sirohi. He means it is also sexual this art for him to divine with his lovers.

So now art with science in Hebrew ways. We thank Sirohi.

Jewish Heritage thanks Sirohi for being so outspoken on scientific developments being black friendly finally in his company. I argue we enjoy science a lot and find it disorgansied and now organised.